

crossings.

an undergraduate arts journal

Volume Two



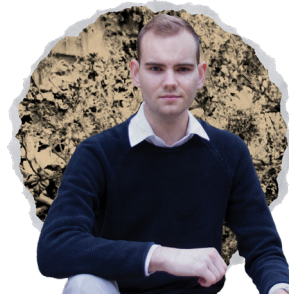
Land Acknowledgement

The Organization for Arts Students and Interdisciplinary Studies, *Crossings*, and the University of Alberta respectfully acknowledges that we are located on Treaty 6 territory, a traditional gathering place for diverse Indigenous peoples including the Cree, Blackfoot, Métis, Nakota Sioux, Iroquois, Dene, Ojibway/Saulteaux/Anishinaabe, Inuit, and many others whose histories, languages, and cultures continue to influence our vibrant community.



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Nataly Zuria
Art & Design Director



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Business & Communications Manager



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Humanities Section Editor



Andrianna Loraas
Social Sciences Section Editor



Gavriel Kesik-Libin
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Dr. Christine Brown
Faculty Sponsor



Kael Kropp

I have the distinct honour of welcoming you to our second volume of *Crossings: An Undergraduate Arts Journal*. We publish the best student work from across the fine arts, humanities, and social sciences in the Faculty of Arts at the University of Alberta. I have had the privilege of serving as this journal's Editor-in-Chief for the past two years. During that time, I have seen firsthand the innovative research and creative pursuits completed by Arts students, each contributing to our vibrant academic and artistic community.

This year's editorial and review teams have been, without a doubt, the finest that I have had the pleasure to work alongside. Our editorial team met virtually dozens of times amid tenuous public health conditions while navigating unprecedented academic restructuring and multiple extracurricular pursuits in addition to their studies. Our business & communications director and editorial director, Hailey Lothamer and Nandini Chandra, supported the onboarding and daily management of the journal. Our art & design director, Nataly Zuria, experimented with and produced two gorgeous editions of *Crossings*, for both last year's and this present volume. Our section editors, Samantha Bury, Marissa Gell, and Andrianna Loraas, each managed comparatively large review teams, always exceeding expectations. Finally, our senior copy editor, Gavriel Kesik-Libin, led our copy editing team through exhaustive revisions and citation management.

Crossings boasts a review team of extraordinary magnitude and skill. Our project benefits from the careful eye and vast knowledge of twenty-four peer reviewers and five copy editors. Each of their enthusiasm, insights, and dedication to this project undoubtedly strengthened its final form. I encourage you to read through their names and remember them, for each of them contributes something incredible to our faculty.

J'aimerais remercier nos amis de l'Association des universitaires de la Faculté Saint-Jean pour leur aide dans la traduction des sections de notre site Web. Nous sommes impatients de travailler avec eux pour mieux intégrer les soumissions en français dans les futurs volumes.

We were fortunate to amass great interest in our journal, receiving over triple the submissions than our first volume including those from other Albertan and Canadian institutions. Twenty-one authors comprise our current volume with works ranging across eleven programs in the Faculty of Arts. It was an absolute pleasure to work with each author—their work demonstrates the importance of undergraduate publication, each filling gaps in existing literature and advancing arguments with equity, diversity, and inclusivity in mind.

I owe personal thanks to several people in my life, without whom I would not be able to effectively manage this project. To my OASIS co-executives—Maddie Dempsey, Vivek Gala, Ariane Lamoreaux, Hilary Meng, and Angela Park—the unending support and latitude you granted our editorial team was so appreciated. Our OASIS Council also provided great support for our operations, lending many volunteers to our efforts. Thank you to my friends and family for their equal enthusiasm for this project.

A highlight of this year's editorial process was presenting at the National Student Journal Forum at the University of Toronto. Our project benefitted from feedback provided by other journal managers across Canada.

I am excited to announce that the incomparable Hailey Lothamer will succeed me as *Crossings'* Editor-in-Chief. Her intimate knowledge of journal management, submissions recruitment, and publication dissemination will serve *Crossings* and OASIS well. I am excited to see how she and next year's team will elevate this project.

On that note, I turn to two people who have been instrumental in *Crossings'* success: Drs. Steve Patten and Christine Brown. Thank you for your guidance throughout this and earlier volumes of this project. Your dedication to undergraduate research and creative activities has not gone unnoticed. Much thanks are also due to Sarah Severson; her work with the University of Alberta Libraries makes what we do possible.

To the reader: I wish you an enjoyable and worthwhile experience as you explore this volume. You will learn much as your advance through these pages—I know that I did.

Kael Kropp
Editor-in-Chief

Over the last 2 years, *Crossings* has become an integral part of OASIS. Watching the journal flourish under Kael's leadership this year has been an absolute pleasure as the project has grown, receiving praise on a national scale. This project has provided incredible opportunities for students throughout the Humanities, Social Sciences, and Fine Arts—something OASIS strives to achieve in all of our initiatives. This year's edition offers a snapshot of the diverse research that undergraduate Arts students at the University of Alberta have been completing, and we are extremely proud of all those involved. On behalf of OASIS, I want to sincerely thank all of our authors, peer reviewers, copy editors, artists, and of course, Editor-in-Chief Kael Kropp. Your leadership has seen this journal soar to unbelievable heights and OASIS and *Crossings* are forever changed by your work.

Madeline Dempsey
OASIS President





Dr. Steve Patten

It's a real pleasure to welcome readers to the second volume of *Crossings: An Undergraduate Arts Journal*. Founded in December 2020 by the Organization for Arts Students and Interdisciplinary Studies (OASIS), *Crossings* is a uniquely interdisciplinary journal of impressive quality.

In 2021, the first volume of *Crossings* comprised twelve articles written by undergraduate students in a range of humanities and social science disciplines. Building on this success, but intent on attracting submissions from students in the fine arts, the *Crossings* editorial team redesigned the journal to include students' visual media in its print and digital publications.

For this second volume, *Crossings* expanded its editorial team to include students from academic programs across the Faculty of Arts. The expanded team ensured greater outreach and a continued commitment to rigorous double-blind peer review and strong support for contributing authors. An impressive 75 submissions were received and considered for publication.

As a result of the *Crossings* team's outreach efforts and work to further professionalize, the journal received considerable attention. *Crossings* was featured in stories in UAlberta's Folio and the student newspaper The Gateway. The journal's Editor-in-Chief, Kael Kropp, received publication inquiries from students at a range of other universities, including Mount Royal University, the University of Calgary, and the University of Manitoba.

Of course, *Crossings* was created to serve and benefit students in the Faculty of Arts at the University of

Alberta. By providing opportunities to publish in a student journal with high standards, students gain invaluable experience that is not typically available to undergraduates. The support that *Crossings* provides in the form of tailored submission feedback helps to nurture contributors' scholarly writing skills, while also ensuring a high-quality product for readers.

Crossings also enriches the academic culture of the Faculty of Arts by promoting interdisciplinary research and fostering collaboration across diverse Arts disciplines. *Crossings* authors are invited to present their published projects (written or visual) at ArtsCON, a research and design symposium hosted by the Organization for Arts Students and Interdisciplinary Studies.

This second volume of *Crossings* includes works from 21 of our Faculty's most impressive undergraduate students. Contributors major in disciplines from across the fine arts, humanities, and social sciences, including Criminology, Economics, Political Science, Drama, English, Religious Studies, Film Studies, History, Sociology, Linguistics, and History of Art & Design. As impressive as the range of subject matter addressed in this interdisciplinary journal, is the high level of theoretical sophistication and commitment to methodological rigour. This is, without a doubt, an undergraduate journal of impressive quality.

I hope you enjoy exploring the rich offerings of volume two of *Crossings: An Undergraduate Arts Journal*.

Dr. Steve Patten

Interim Dean, Faculty of Arts

A portrait of Dr. Christine Brown, a woman with short brown hair, wearing glasses and a green jacket, smiling. The portrait is set against a dark, torn-paper-style background.

Dr. Christine Brown

As the academic sponsor of the journal, I want to congratulate the editorial team on their excellent work in assembling the second edition of *Crossings*. The University of Alberta Library is thrilled to support student-led journals such as *Crossings* and congratulate the student authors who have contributed to this edition.

I want to recognize the highly organized and efficient editorial team for their dedication to providing a vehicle that highlights undergraduate student thought and research. The quality of the work of the student authors is very high and represents many subject areas in the Faculty of Arts. The pandemic has challenged students to sustain course work, other academic endeavours, personal life, and extracurricular activities over the past year. The student authors and editorial team have all demonstrated resilience in their engagement, resulting in a creative and enlightening group of papers. I admire the student authors for putting in the extra work required to prepare a manuscript for publication and put forward their ideas for critique and review. They should all be very proud of this accomplishment, and I hope it leads to new opportunities and experiences.

Dr. Christine Brown

Head, Faculty Engagement

(Social Sciences, Humanities & Law)