

# crossings.

an undergraduate arts journal

Volume Three

# Land Acknowledgement

The Organization for Arts Students and Interdisciplinary Studies, Crossings, and The University of Alberta respectfully acknowledges that we are located on Treaty 6 territory, a traditional gathering place for diverse Indigenous peoples including the Cree, Blackfoot, Métis, Nakto Sioux, Iroquois, Dene, Ojibway/Saulteaux/Anishinaabe, Inuit, and many others whose histories, languages, and cultures continue to influence our vibrant community.





Photo by Amber Ford on Unsplash

# Our Editorial Members >





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Editor-in-Chief



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Art & Design Director



**Jana Elsalhy**  
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**Rebecca Swityk**  
Social Sciences Section Editor



**Katie O'Connor**  
Humanities Section Editor



**Ashley Lau**  
Fine Arts Section Editor



**Alex Sychuk**  
Junior Graphic Designer



**Hailey  
Lothamer**

I am very pleased to welcome you to the third volume of *Crossings: An Undergraduate Arts Journal*. As the student peer-review journal for the Faculty of Arts, we publish the finest written and visual work from across the fine arts, humanities, and social sciences at the University of Alberta. During my tenure as Editor-in-Chief, I have had the opportunity to work alongside some of the faculty's most talented creators and inspiring researchers. Over the last year, I have witnessed firsthand how these creative endeavours contribute to our community within the Faculty of Arts, and the resilience Arts students possess in adapting to various challenges and opportunities.

This volume would not have been possible without the work of an incredibly accomplished and diligent editorial board and review team. To this end, I extend my sincere gratitude and thanks to our art and design director, Michelle Wedel, and the graphic design lead, Alex Sychuk, who directed the creative processes of *Crossings*. Our Section Editors, Ashley Lau, Katie O'Connor, and Rebecca Swityk were instrumental in managing a large review team and contributing to the polished work seen in this volume. Finally, our senior copyeditor, Jana Elsally oversaw the copyediting team through comprehensive revisions to produce the best draft of each submission.

It has been such a privilege to work alongside experienced and enthusiastic peer review and copyediting teams in the production of this volume. *Crossings* benefits immeasurably from their contributions and time, particularly as our team

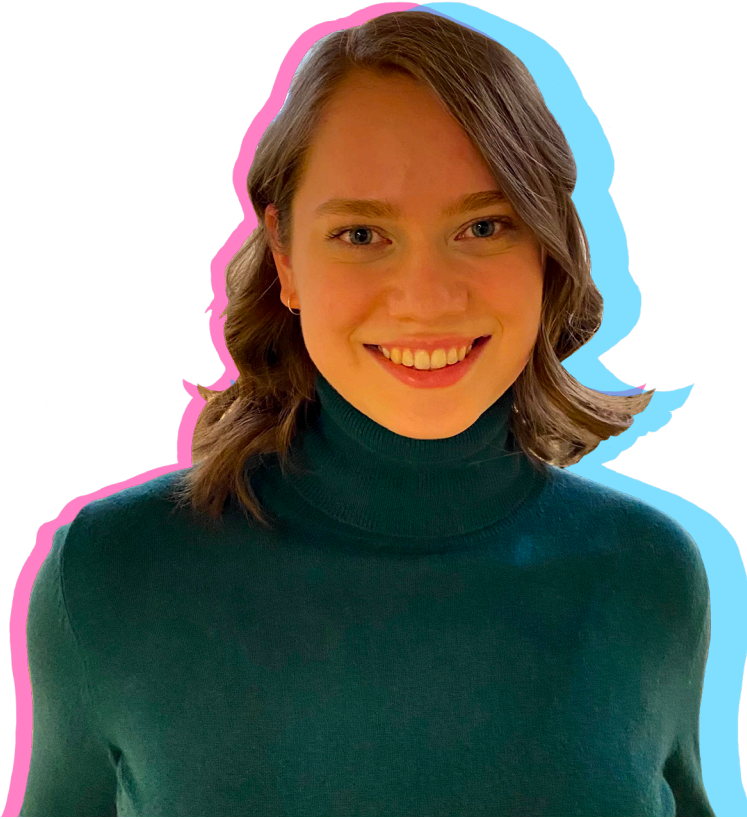
of 25 individuals each represent a unique discipline in the Faculty of Arts. Their knowledge of their field and their passion for this project has surely enhanced the final form of this volume. I commend each and every one of them for the contributions to *Crossings* and the greater Arts community.

A highlight of the *Crossings* journal is that our editorial team is able to work with the fantastic people involved with OASIS, to whom I am very grateful for their expertise and assistance in producing this volume. On a personal note, I would like to thank the co-executives at OASIS, Rebecca Swityk, Hussain Alhussainy, Vivek Gala, and Bronwyn Johnston for their support. I am also excited to announce that a member of the OASIS team, Bassem Raad, will succeed me as Editor-in-Chief.

Finally, I would like to thank Dr. Robert Woods and Dr. Christine Brown for their guidance and support to *Crossings* over the years. Their contributions have been invaluable in promoting undergraduate research and the sense of community within the Arts. Sarah Severson and the team at the University of Alberta Libraries also enable our work and we are greatly appreciative of their efforts.

To all of our readers: I wish you a pleasant experience as you progress through this volume, and I hope that *Crossings* is able to provide insight into what makes our community in the Faculty of Arts stand out.

**Hailey Lothamer**  
*Editor in Chief*



# Ariane Lamoreux

At OASIS, we began this year with a discussion on how we would like to see our community evolve and with resounding certainty, our team identified a need to further illustrate the expansive talents that exist within the Arts. Hailey and the Crossings team have taken this point in stride by producing not only a third edition of Crossings but a special edition that proves the value of uplifting the voices of Arts students from across all sectors of the Faculty. As the Arts population has grown and changed, so too has this journal. By responding to the calls of students and providing opportunities for personal academic development, Crossings has been able to thrive under Hailey's incredible leadership. It has been a joy to watch the story of this journal continue to unfold and I look forward to seeing how Crossings builds upon the work produced by this year's brilliant team.

To the readers, I encourage you to truly take in the artistic, academic, and journalistic work produced throughout this piece. It is with careful curation that Crossings hopes to not only share the talent of students spanning across the Faculty of Arts, but also inspire the pursuit of learning through interdisciplinary avenues that showcase the breadth of knowledge and insight housed within the Arts.

On behalf of OASIS, I would like to sincerely thank all of those involved in the crafting of this journal. From the authors to the peer reviewers, copy editors, artists, university staff, readers, and of course, our Editor-in-Chief Hailey Lothamer, we would not have been able to create this piece without all of you. Thank you.

**Ariane Lamoreux**  
*OASIS President*





# Dr. Robert Woods

I am honoured to welcome readers to the third volume of *Crossings: An Undergraduate Student Journal*.

Founded in 2020 by the Organization for Arts Students and Interdisciplinary Studies (OASIS), *Crossings* is the first interdisciplinary arts journal at the University of Alberta. It offers students an academic and creative platform to showcase their work and demonstrate the crucial importance and impact of the arts in academia and society. *Crossings* provides the opportunity for Arts students to develop invaluable skills and experience related to publishing and the dissemination of research and creative activity.

I was pleased to learn that this year the journal saw a sharp increase in the number of submissions compared to the previous two years, especially within the humanities and our media and technology studies programs. On another exciting note, for the first time, this year's journal also features peer-reviewed visual and media submissions, in addition to written submissions, which signifies the beginning of a deeper relationship between the journal and the fine arts.

Each piece in this journal is a testament to the talent, innovation and originality that exists within our student body, and I hope readers both enjoy and find inspiration through these works.

Please also be on the lookout for a special edition of *Crossings* that will be released later this summer, featuring submissions that focus on the resilience of marginalized communities and those affected by humanitarian crises and conflicts.

Lastly, it's important to remember that no publication is possible without an abundance of behind-the-scenes work, and I wanted to take a moment to acknowledge the *Crossings'* editorial team. This extraordinary group of students put their time and care into reviewing each submission, editing, designing layouts and fostering all communication necessary to offer readers this visual treat. Please join me in congratulating them on their success!

Happy reading,

**Robert Wood, PhD**  
*Dean, Faculty of Arts*