

Stories of Hope

a collaboration between crossings: undergraduate arts
journal and the political science undergraduate review



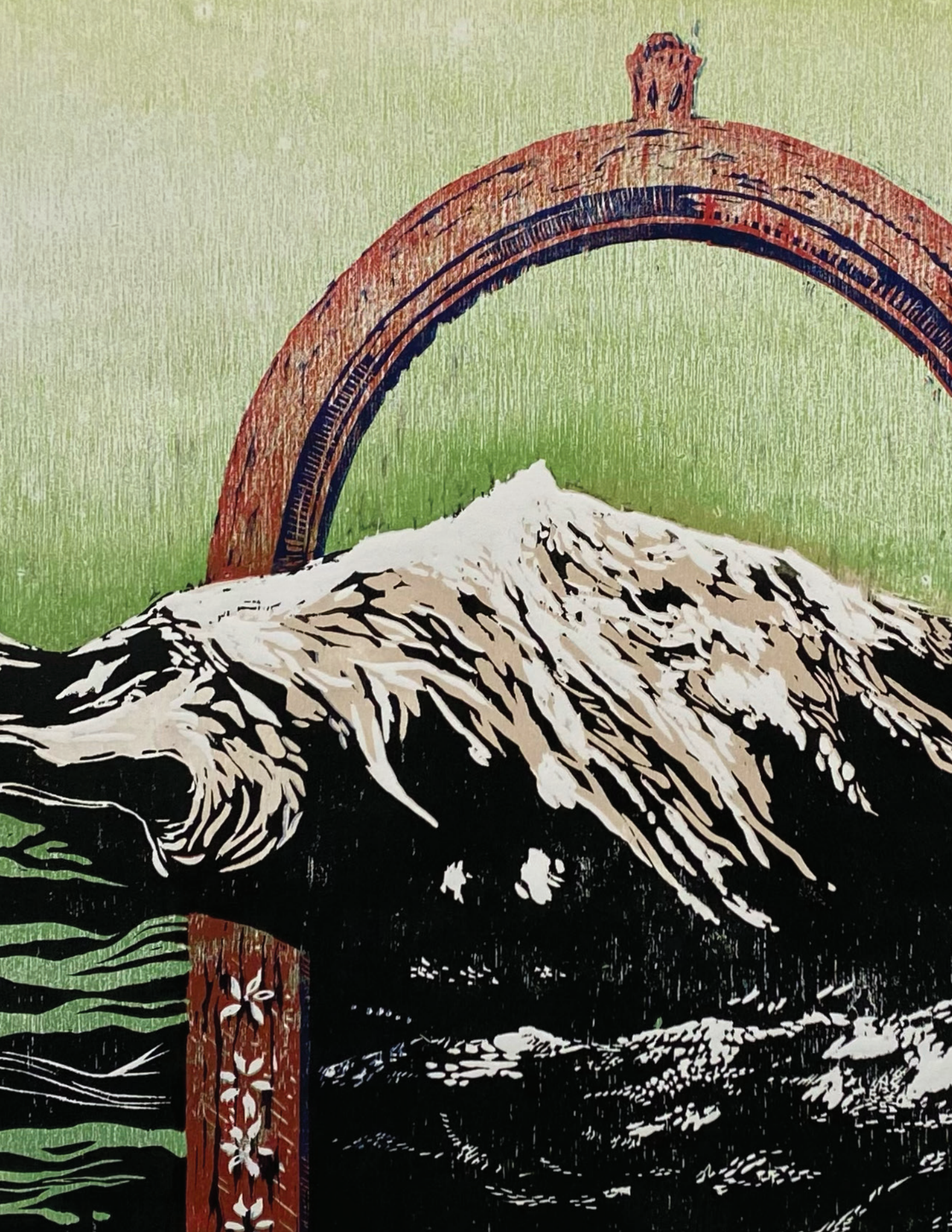
Land Acknowledgement

The Organization for Arts Students and Interdisciplinary Studies, Crossings, and The University of Alberta respectfully acknowledges that we are located on Treaty 6 territory, a traditional gathering place for diverse Indigenous peoples including the Cree, Blackfoot, Métis, Naktoo Sioux, Iroquois, Dene, Ojibway/Saulteaux/Anishinaabe, Inuit, and many others whose histories, languages, and cultures continue to influence our vibrant community.





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Welcome

An undergraduate student journal and the Political Science Undergraduate Review (PSUR) are proud to present the special edition, Stories of Hope. The inspiration for this unprecedented collaborative effort stemmed from a renewed focus within the Faculty of Arts on resilience of the Arts community in the face of ongoing global challenges related to climate change, armed conflict, and human rights abuses. In response, the editorial teams of Crossings and the PSUR aspired to create a platform for students to express their hope through academic pursuits. The focus of this volume is stories of hope which features research and art showcasing cultural revitalization, hope, and humanitarian assistance.

Gavriel
Kesik-Libin

+

Hailey
Lothamer



On behalf of the PSUR and Crossings, Gavriel Kesik-Libin and myself would like to thank all of the contributing authors and artists, without whom this special edition would not have been possible. We are also immensely grateful for the review and copyediting teams of both the PSUR and Crossings who, despite the increased workload necessary to complete this special edition, did not sacrifice the quality of this publication. Their knowledge and dedication to undergraduate research is immensely appreciated and serves as a reminder of the great possibilities within the Arts community.

Together, we would also like to take a moment to acknowledge the support we have received from the faculty and our other invaluable support from the University of Alberta Libraries. The executive teams of the Organization for Arts Students and Interdisciplinary Studies (OASIS) and the Political Science Undergraduate Association (PSUA) for their support and encouragement.

We hope that the work featured in this volume will serve as a reminder of hope and inspire faith amongst our readership for a brighter future. In order to provide a moment of reflection for our readers, this volume is designed to feature a select few articles and visual artworks on varied topics. To the reader, we wish you a moment of calm reflection and a meaningful reading experience as you progress through this volume.

Hailey Lothamer
Editor in Chief - Crossings

Gavriel Kesik-Libin
Editor in Chief - Political Science Undergraduate Review