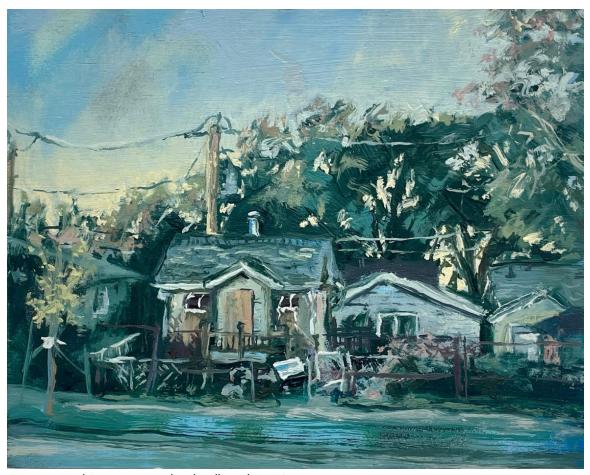
Edmonton Abandoned Houses

Series. Oil on hardboard or canvas. 2024.

Artist: Kay Peters

My work involves research in abandoned and derelict houses in Edmonton. As a basis for my work, I explore the city and document them through photographs which I then edit and turn into painting. Since census data is publicly available, I used that information to plot each house on Google Maps to get a general idea of where these houses are located. The majority of them are located in the inner ring of Edmonton, and many are built by the contractor Golden Homes, a housing contractor that thrived during the postwar era in the 1950s.

I am intrigued by how these spaces change over time, how nature weathers them and grows around them, and how people enact change on them. Particularly, the concept of 'ghosts' or what lingers or has been left behind after these spaces have been vacated and subsequently demolished. I explore what remnants, context clues, or fragments are left behind which let us infer a narrative of those whose lives shaped in and around the space.



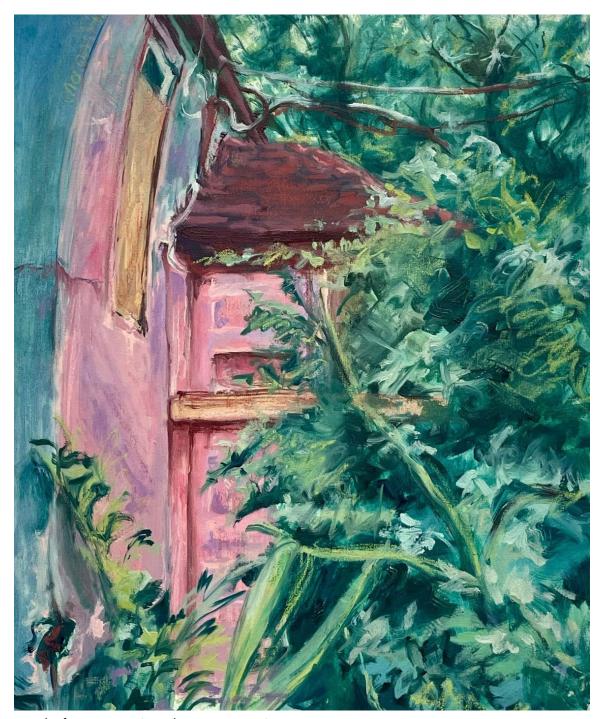
9650 on 63rd Ave, 10x8 in, oil on hardboard, 2024.



9943 on 80 Ave, 14x12 in, oil on hardboard, 2024.



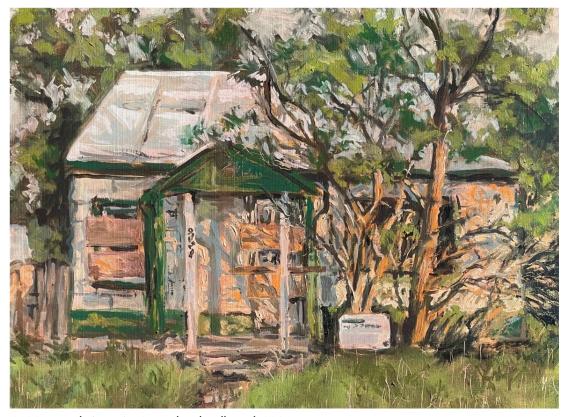
10903 on 79th Ave, 12x9 in, oil on hardboard, 2024



Details of 10903, 18x24 in, oil on canvas, 2024.



10421 on 70th Ave, 10x8 in, oil on hardboard, 2024.



9829 on 77th Ave, 16x12 in, oil on hardboard, 2023.



9009 on 99th Street, 8x8 in, oil on hardboard, 2024.



10577 on 61st Ave, 6x6 in, oil on hardboard, 2025.