

# Nursery

22x30 in. Stone lithography on somerset paper. 2025.

**Artist: Ava Fan**

*Nursery* is inspired by pine beetle infestations, also known as "bug trails". These trails in wood are physical remnants of female beetles boring holes into a tree and laying their eggs into it, so that their children have bark to feed on after they hatch. Bug trails remind me of the artifacts of care created by my own mother and past generations of women in our family for their own children. In this single layer stone lithography print, I explore the connections of motherhood between humanity and insects.



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