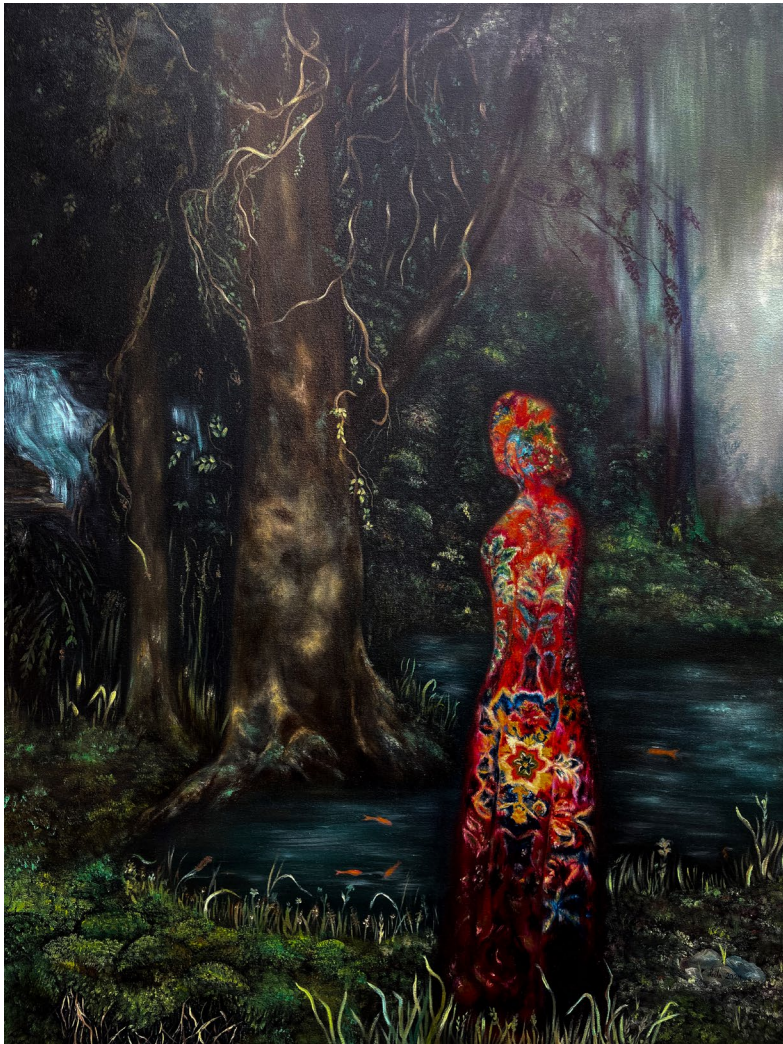


Roots in Two Worlds

30x40 in. Oil on canvas. 2024.

Artist: Leila Zolfalipour



Roots in Two Worlds, 30x40 in. Oil on canvas. 2024.

Roots in Two Worlds is a symbolic portrayal of the convergence between Canadian and Persian cultures. Set against the serene backdrop of an Alberta lake, the scene features goldfish swimming, alluding to Persian symbolism. A hand-drawn figure, draped in a richly patterned Persian carpet, stands in the foreground. A large tree with sprawling roots symbolizes the strength and permanence of heritage. The painting captures the harmony between nature and tradition, reflecting the artist's journey as an immigrant navigating her Iranian heritage and life in Canada. This work emphasizes cultural identity and resilience, showcasing a woman who embodies empowerment and dignity. She stands firmly within a Canadian landscape, representing the balance between heritage and adaptation. The goldfish and tree evoke a sense of continuity and connection, celebrating the coexistence of nature and culture.